

Book Club – Monday, July 16, 9:30 a.m.

‘Room’ by Emma Donoghue

This is a truly memorable novel, one that can be read through myriad lenses — psychological, sociological, political. It presents an utterly unique way to talk about love, all the while giving us a fresh, expansive eye on the world in which we live.

“Potent, darkly beautiful, and revelatory.”
—Michael Cunningham

ROOM

A NOVEL

EMMA DONOGHUE

AUTHOR OF SLAMMERKIN

She devises a bold escape plan, one that relies on her young son's bravery and a lot of luck. What she does not realize is just how unprepared she is for the plan to actually work.

To five-year-old Jack, Room is the entire world. It is where he was born and grew up; it's where he lives with his Ma as they learn and read and eat and sleep and play. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits.

Room is home to Jack, but to Ma, it is the prison where Old Nick has held her captive for seven years. Through determination, ingenuity, and fierce motherly love, Ma has created a life for Jack. But she knows it's not enough...not for her or for him.



Told entirely in the language of the energetic, pragmatic five-year-old Jack, *Room* is a celebration of resilience and the limitless bond between parent and child, a brilliantly executed novel about what it means to journey from one world to another.



Born in Dublin in 1969, Emma Donoghue is a writer of contemporary and historical fiction whose novels include the bestselling "Slammerkin," "The Sealed Letter," "Landing," "Life Mask," "Hood," and "Stirfry." Her story collections are "The Woman Who Gave Birth to Rabbits," "Kissing the Witch," and "Touchy Subjects." She also writes literary history, and plays for stage and radio. She lives in London, Ontario, with her partner and their two small children.