

HISTORIC PRESERVATION COMMISSION AGENDA

July 15, 2015
6:00 P.M.

Meeting Rooms D&E
City-County Government Center

160 South Macy Street
Fond du Lac, Wisconsin

I. CALL TO ORDER

- A. Roll Call
- B. Declaration a Quorum is Present

II. APPROVAL OF MINUTES

- A. June 17, 2015

III. ADMINISTRATIVE REPORT

IV. DISCUSSION

- A. Discussion Regarding Designation Eligibility -
Fountain Island Bridge
Initiator: Dyann Benson, Community Development Director
- B. Review of Exterior Alteration - Roof
51 W. Division Street
St. Paul Apostle Cathedral
Initiator: Gries Architectural Group
- C. Verbal Update on Status
Convent of the Holy Nativity - 101 E. Division Street
Initiator: Dyann Benson, Community Development Director

V. REPORT OF OFFICERS

- A. Possible Designations

VI. COMMISSIONER COMMENTS

HISTORIC PRESERVATION COMMISSION AGENDA

June 17, 2015

Page 2

VII. CORRESPONDENCE

- A. 9th Annual Local History and Historic Preservation Conference - October 9-10, 2015 - Middleton

VIII. ADJOURN

HISTORIC PRESERVATION COMMISSION MINUTES

Wednesday, June 17, 2015
6:00 P.M.

Meeting Rooms D&E
City-County Government Center

160 South Macy Street
Fond du Lac, Wisconsin

CALL TO ORDER

ROLL CALL: Present - Cathy Boyle
John Huberty
Teresa Keenan
Brian Kolstad
Lisa Pauly
Tony Roden
Steve Schoofs

Absent - None

Administrative Staff - Dyann Benson, Dir of Comm
Development
Paul Devries, City Engineer

Chairperson Pauly declared a quorum present.

APPROVAL OF MINUTES

May 20, 2015

Motion made by Commissioner Kolstad to approve the minutes of the Historic Preservation Commission of the May 20, 2015 meeting as presented.

Seconded by Commissioner Roden.

ROLL CALL VOTE: Aye - Boyle, Huberty, Kolstad,
Pauly Roden, Schoofs

Nay - None

Abstain - Keenan

Carried.

HISTORIC PRESERVATION COMMISSION MINUTES

June 17, 2015

Page 2

NEW MEMBER INTRODUCTION

New Member Introduction

Initiator: Dyann Benson, Director of Community Development

Dyann Benson re-introduced Teresa Keenan as a returning commissioner to the existing members of the Historic Preservation Commission.

ADMINISTRATIVE REPORT

No reports were given at this meeting.

DISCUSSION

Review of the Engineering and Structure Rehabilitation Report
of Fountain Island Bridge

Location: Lakeside Park

Initiator: Dyann Benson, Director of Community Development

It was noted that one year ago, the bridge underwent repairs to maintain the bridge integrity. Dan Wagner was introduced as the consultant who prepared the engineering and structure report. He spoke on the current damage on the bridge and its structural components. The report stated the concrete deck, as well as everything underneath the deck, is in need of replacement. The report also recommends replacement of the concrete cord, bridge beams, etc. It was noted that the bridge would require railings to meet code requirements, and railing options were discussed.

It was reported that replacement funds are available through the current budget. A request for funds would need to be made to City Council for approval of any rehabilitation work.

Commissioner Pauly presented her research of how similar projects have been handled in other states and general discussion ensued.

A suggestion was made if the bridge was locally designated as a historic property to reuse the bridge's bow trusses elsewhere in the park. No recommendations or formal action were taken regarding designation for the Fountain Island Bridge at this meeting. It was determined that discussion

HISTORIC PRESERVATION COMMISSION MINUTES

June 17, 2015

Page 3

will be tabled until a future meeting, allowing time to compile information regarding the estimated costs of relocating the trusses and the type of designation structural elements, such as the bow trusses, might qualify for.

Review of the May 2015 Historic Preservation Event and
Regarding Possible Events for May 2016

Initiator: Commissioner Lisa Pauly

The Commission members discussed the May Historic event which included a presentation by Jim Draeger from the Wisconsin Historical Society. It was noted that public feedback was favorable regarding the event format and speaker and was well attended. Commissioners agreed that the speaker presentation format was an easy format to schedule and for people to attend for future preservation month events.

Discussion Regarding Education and Outreach Efforts

Initiator: Dyann Benson, Community Development Director

Plans for a walking tour of the East Division and Sheboygan Street historic areas were discussed. A suggestion was made to present an informational slide show featuring local historic businesses and/or photographs.

REPORTS OF OFFICERS

Possible Designations

Commissioner Pauly suggested the possibility of designation for the Lakeside Park marina bridges and Salem United Methodist Church.

COMMISSIONER COMMENTS

It was stated that the July meeting of the Historic Preservation will include discussion of the recent fire at the Convent of the Holy Nativity.

ADJOURN

Motion made by Commissioner Roden to adjourn.
Seconded by Commissioner Schoofs.

Historic Preservation Commission Memorandum

Date: July 10, 2015
To: Historic Preservation Commission
From: Dyann Benson, Community Development Director
RE: Review of Eligibility for Local Designation

Location: Fountain Island Bridge (blue bridge)
Lakeside Park

Applicable Historic Preservation Ordinance

Section 374-4 Designation Criteria

For the purpose of this chapter, a historic structure, historic site, or historic district designation may be placed on any site, natural or improved, including any building, improvement or structure located thereon, or any area of particular historic, architectural or cultural significance to the City of Fond du Lac, such as historic structures, sites and districts which:

- (1) Exemplify or reflect the broad cultural, political, economic or social history of the nation, state or community;
- (2) Are identified with historic personages or with important events in national, state or local history;
- (3) Embody the distinguishing characteristics of an architectural type or specimen inherently valuable for a study of a period, style, method of construction, or of indigenous materials or craftsmanship; or
- (4) Are representative of the notable work of a master builder, designer or architect whose individual genius influenced his age.

Section 374-6 Procedures

Designation of historic structures, historic sites and historic districts.

- (1) The Commission may, after notice published as a Class 1 notice and public hearing, as well as due notice to the parties in interest and adjacent property owners, establish historic structures and sites and may recommend historic

districts, or rescind such designation or recommendation, after application of the criteria in § 374-4 above. The Commission shall also notify the following: Department of Public Works, Redevelopment Authority, Park Division, Fire and Police Departments, Inspection Division, Board of Appeals, and Plan Commission. Each such department shall respond to the Commission within 30 days of notification with its comments on the proposed designation or rescission. The Commission shall then conduct such public hearing and, in addition to the notified persons, may hear expert witnesses. The Commission may conduct an independent investigation into the proposed designation or rescission. Within 10 days after the close of the public hearing, the Commission may designate the property as either an historic structure or an historic site or recommend its inclusion in an historic district, or may rescind the designation.

(2) Where the owner(s) of the property objects to the designation or rescission of a historic site, historic structure, or historic district, the property owner(s) may file a written appeal of the designation or rescission to the City Council within 10 days after the close of the public hearing. The City Council may affirm, deny or modify the designation or rescission. The action of the City Council shall not become effective except by the favorable vote of 3/4 of the entire membership of the City Council.

(3) After the designation, recommendation or rescission has been made, notification shall be sent to the property owner or owners and to the persons who appeared at the public hearing. Notification shall also be given to the City Clerk, Building Inspector and the City Assessor. The Commission shall cause the designation or rescission to be recorded, at City expense, in the County Register of Deeds office, or the recommendation to be submitted to the City Council of the City of Fond du Lac as provided by Subsection C.

Background & Request

In February 2015, Commissioner Pauly prepared a draft proposal for local designation for the Fountain Island Bridge at Lakeside Park. Further action on determining eligibility for designation was deferred until Engineering could complete an assessment of the required rehabilitation work items to determine what impact that work may have on its eligibility. That report was presented to the HPC at their June 2015 meeting.

Background

The basis for the bridge's historical significance is Criteria C – Architecture. The bridge is an example of a metal bowstring truss bridge that was built around 1870. The bridge was originally used to cross the Fond du Lac River at Scott Street and was relocated to Lakeside Park in 1920. The bridge is one of seven remaining bowstring trusses in Wisconsin.

Request

The bridge has been proposed for local designation by the Historic Preservation Commission under Criteria C – Architecture.

Assessment

The assessment report presented at the June meeting indicated that a significant portion of the structure would need to be replaced and sections of the bowstring truss would need to be repaired. In addition, railings would need to be added to the bridge in order to meet current code. Any railing would impede the architectural detail of the bridge. However, the extent of that impediment varied depending upon the type of railing that would be installed. The report indicated that a replacement bridge was approximately \$120,000 with rehabilitation costing approximately \$242,000.

Options

At the June meeting, HPC discussed alternatives for preserving the bridge. The alternative that appeared to be the most feasible was relocating of the bowstring truss (not the deck and supporting structure) to another location within Lakeside Park, such as along a path or trail. This would preserve the key architectural detail of the bridge and likely eliminate the need for railing to obstruct views of that detail. Staff indicated it would further review relocation as well as work with the Advisory Park Board on potential locations within the park.

Considerations

The proposed designation of the Fountain Island Bridge had unique circumstances for consideration. Unlike other designations, the HPC had to consider not only the

eligibility of the bridge under the Designation Criteria but also the need for a Certificate of Appropriateness. The condition of the bridge, with or without designation, needs to be addressed by the City.

The discussion at the June HPC suggests that there are alternatives available for preserving the bridge.

Given the alternative discussed at the June meeting, does the HPC feel the bridge is eligible for designation? IF yes, staff recommends that the public hearing for designation be held at a future meeting once the new location for the bowstring trusses has been identified. If the HPC approves a designation as a result of the public hearing, the designation requires a legal description of the structure's location. This legal description is not available until a new location has been identified. It would not be appropriate, given the size of Lakeside Park, to use the legal description of the entire park in the designation.

CITY OF FOND DU LAC
HISTORIC PRESERVATION COMMISSION
Historic Site Designation Application

Property Information:

Date:	1/28/2015
Name of Property:	Fountain Island Bridge
Address:	650 N. Main Street
Owner of Property:	City of Fond du Lac
Address/City/State/Zip:	160 S. Macy Street, Fond du Lac, WI 54935

Significance: Architecture

Does the property have any accessory structures? No

Statement of Significance:

Metal Bowstring Truss bridge built circa 1870, originally used to cross the Fond du Lac River at Scott Street as a pony truss bridge.^{1,2} It was moved to Lakeside Park circa 1920 to replace a wooden bridge directly south of the bandstand connecting Promen Drive to Fountain Island. This bridge would have been originally used for pedestrian and equestrian purposes and later a vehicular purpose with the influx of automobiles. In its move to Lakeside Park it has fulfilled its original purpose of pedestrian traffic for generations.

The bridge is a single span, arched parabolic truss with pinned connections and a concrete replacement deck. It is 67 feet 4 inches long, 10 feet 11 inches wide, and 8 feet 7 inches high. The three-section, parabolic top chords are two upright, curved, iron channels connected with riveted stay plates and cover plates. The bottom chords are two upright iron channels connected with riveted cover plates, supported by iron I-beams. Diagonal bracing consisted of cylindrical eyebars which pass through the top chord and are secured with cast iron skewbacks and hex nuts. The bridge is divided into ten panels by a series of iron verticals, laced with short, horizontal and diagonal members. These verticals are similar in configuration to the verticals on an 1877 Pratt through truss, built by Milwaukee Bridge and Iron Works in Burlington, Wisconsin. The ends of the upper chords are riveted to the ends of the lower chords, which were riveted to steel-bearing pads resting on concrete abutments.³

The Fountain Island Bridge is one of seven remaining bowstring trusses in the State of Wisconsin. The bowstring truss was patented by Squire Whipple in 1840, and was thus one of the early types of metal truss bridges.⁴

1 Wisconsin Historic Society Property Record reference number 27173

2 A Photographer's History of Fond du Lac County Vol. I by Ray Thornton, page 52

3,4 Lola Bennett, Wisconsin Historic Bridge Recording Project July 1987, Historic American Engineering Record, National Park Service, U. S. Department of the Interior HAER No. WI-23

Form Prepared by:

Name: Lisa Pauly

Organization (if applicable): Historic Preservation Commission

Address/City/State/Zip: 160 S. Macy Street, Fond du Lac, WI 54935

Are you the property owner: No

Historic Preservation Commission Memorandum

Date: July 10, 2015
To: Historic Preservation Commission
From: Dyann Benson, Community Development Director
RE: Review of Application for Exterior Alteration – Roof

Location: 51 W. Division Street
Applicant: Gries Architectural Group
Historic Designation: St. Paul’s Cathedral
Locally Designated -1991

Applicable Historic Preservation Ordinance

Section 374-5 Powers and duties of Commission

B. Regulation of construction, reconstruction and exterior alteration.

(1) Any application for a permit from the Building Inspector involving the exterior of a designated historic site or structure within a historic district shall be filed with the Historic Preservation Commission.

(2) No owner or person in charge of an historic site or structure within an historic district shall reconstruct or alter all or any part of the exterior of such property or construct any improvement upon such designated property or properties within an historic district or cause or permit any such work to be performed upon such property unless a Certificate of Appropriateness has been granted by the Historic Preservation Commission. Unless such certificate has been granted by the Commission, the Building Inspector shall not issue a permit for any such work.

(3) Review of Application

(a) Upon filing of any application with the Historic Preservation Commission, the Historic Preservation Commission shall determine:

(1) Whether, in the case of a designated historic structure or site, the proposed work would detrimentally change, destroy or adversely affect any exterior architectural feature of the improvement upon which said work is to be done; and

(2) Whether, in the case of the construction of a new improvement upon a historic site, the exterior of such improvement would adversely affect or not harmonize with the external appearance of other neighboring improvements on such site; and

(3) Whether, in the case of any property located in an historic district designated pursuant to the terms of Subsection D, hereunder, the proposed construction, reconstruction or exterior alteration does not conform to the objectives and design criteria of the historic preservation plan for said district as duly adopted by the City Council of the City of Fond du Lac.

(b) In cases of a designated historic site which has had its principal structure completely destroyed by fire, demolition, other means, or conditions noted in Section 11.16I., the plan review requirements of 11.16 E.2 shall not apply unless there is a designated historic site, historic structure, or historic district within 200 feet of the historic structure that has been destroyed.

(4) If the Commission determines Subparagraphs (1), (2), and (3), of Paragraph c. above in the negative, it shall issue the Certificate of Appropriateness.

Background

St. Paul's Cathedral, 51 W. Division Street, was locally designated a historic property in 1991. The basis for its historical significance is Criteria A,B and C. However, Criteria C – Architecture applies most to the request for exterior alterations. The original cathedral was destroyed by fire in January 1884 which lead to the construction of the existing structure which was completed by April 1887. The cathedral is constructed in the Gothic Revival Style.

Request

The request is to replace the existing roof. The existing roof appears to have a non-dimensional asphalt shingle. The applicant has provided two (2) broad options: dimensional shingle or a slate look option. For the slate look option, the applicant has provided a few different manufacturers/styles.

A photograph of part of the property found in “A Photographer’s History of Fond du Lac County” by Ray Thornton indicates that the building had a dark material on the roof but there is no readily identifiable indication of the type of material.

The dimensional shingle would be similar in style to the existing roof material and the slate type options would also be complimentary to the architecture.

Considerations

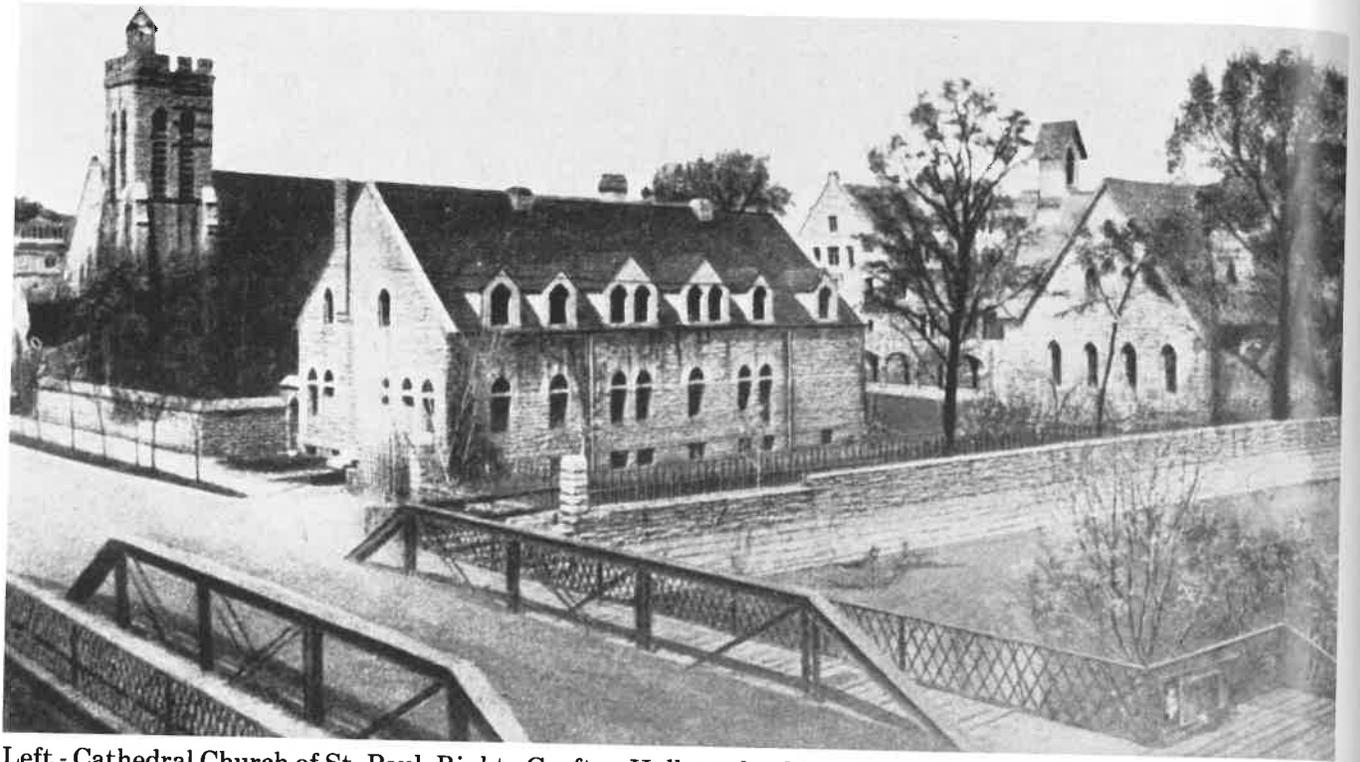
The request being presented to the Historic Preservation Commission (HPC) is for the replacement of the roof for St. Paul’s Cathedral located at 51 W. Division Street.

Under the ordinance for exterior alterations - roof, the HPC shall review the request to determine if the alteration would detrimentally change, destroy or adversely affect any exterior architectural feature of the improvement upon which said work is to be done.

After review and approval by the HPC, the applicant will submit a permit application which will then be reviewed by Building Inspection for compliance with all building and zoning codes.

Staff is recommending approval by the HPC for exterior alteration roof- subject to:

- *The HPC selecting the preferred roofing material for the alteration. .*
- *Either option would not detrimentally change, destroy or adversely affect any exterior architectural feature of the property. .*



Left - Cathedral Church of St. Paul. Right - Grafton Hall, a school for girls and young ladies from age twelve.

A Cathedral was completed in 1852 and destroyed by fire in 1884. This larger and more costly Cathedral was built and the first service was held in 1887. Grafton Hall was built of Fond du Lac gray limestone. Opened in 1897.

Inspire Roofing Products 29797 Beck Road. Wixom, MI 48393 1 800 971 4148
Home info@InspireRoofing.com

Products



[Why Inspire](#)

[Case Studies](#)

[Downloads](#)

[Contact Us](#)

CLASSIC SLATE

Whether you have a modern home or historic mansion, 1/4" thick Classic Slate roofing adds splendor, elegance and tradition. Classic Slate not only brings classic style to your home, it is authentically shaped and has textured surfaces and edges. This makes Classic Slate indistinguishable from natural slate - yet it has an even more refined appearance. Classic Slate will not crack, break or delaminate either, standing the test of time better than natural slate.

Ask about our 50-year Limited Lifetime Warranty. Depending on lighting conditions, our roof tiles will reflect varying levels of color intensity. Actual colors may vary from those shown on the screen.



[Home](#)

[Products](#)

[Why Inspire](#)

[Case Studies](#)

[Downloads](#)

[Contact Us](#)

CLASSIC SLATE

Home

Products

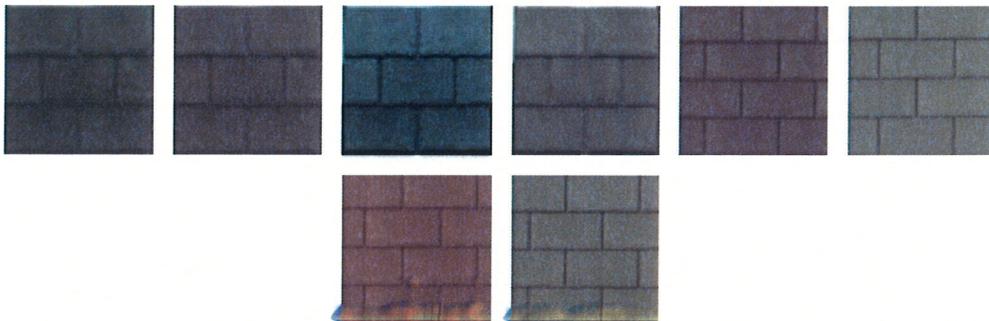


Why Inspire

Case Studies

Downloads

Contact Us



CLASSIC MIXED COLORS

Home

Products

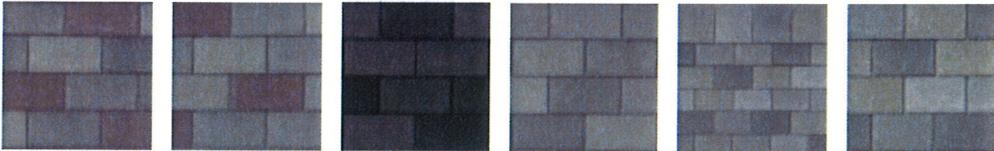


Why Inspire

Case Studies

Downloads

Contact Us



FEATURES & BENEFITS:

- 6"; 6 1/2"; 7" and 7 1/2" Exposure options



- Non-repeating, staggered or straight application
- True authentic slate colors to choose from
- Chipped edges and rich textures create the most realistic look in the industry
- Low-maintenance with maximum durability
- 110 MPH wind protection
- Class A Fire rating
- Class 4 Impact rating

APPLICATIONS:

- Homes looking for a natural slate roof
- Residential & commercial
- Homes where there is a threat of hail or fire
- When you want the look of natural slate, but not the weight

[Home](#)[Products](#)[Why Inspire](#)[Case Studies](#)[Downloads](#)[Contact Us](#)

About Inspire

At Inspire, we place innovation above all. This has allowed us to deliver artistically beautiful, authentic and durable roofs over the years. Our industry-leading color palette and unmatched quality is the secret behind our success. We craft roof tiles that mirror the natural detail of slate

and cedar in all their charm, delivering memorable elegance, stunning color and unparalleled toughness.

[Home](#)

[Products](#)



[Why Inspire](#)

[Case Studies](#)

[Contact Us](#)

[Downloads](#)

[Contact Us](#)

Inspire Roofing Products

29797 Beck Road. Wixom, MI 48393

1.800.971.4148

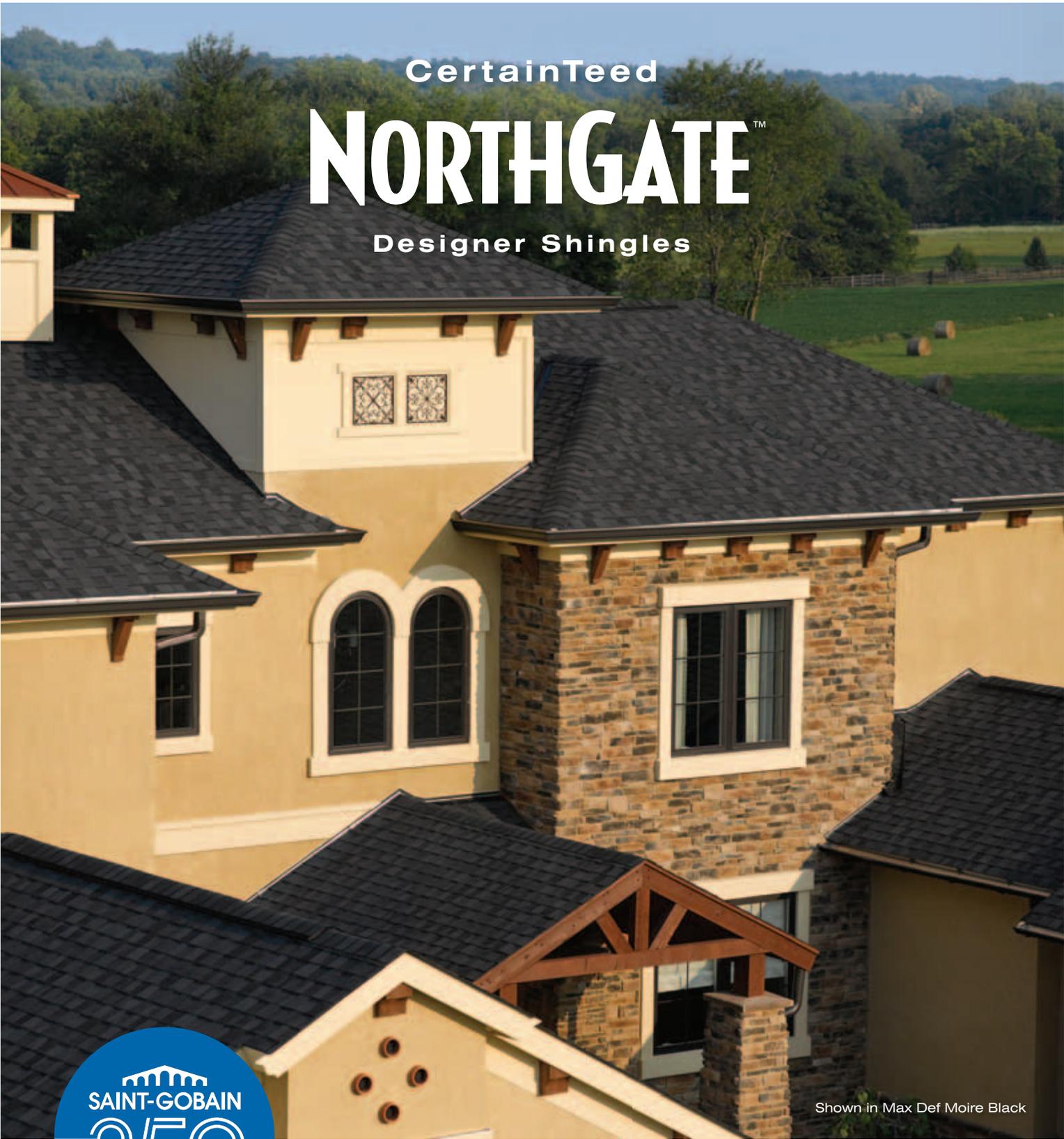
info@InspireRoofing.com



Headwaters Roofing

© 2015 Headwaters. All rights reserved.

[Aledora Slate](#) [Classic Slate](#) [Arcella Shake](#) [Cool Roofing](#) [Mixed Colors](#)



CertainTeed

NORTHGATE™

Designer Shingles



Est. 1665

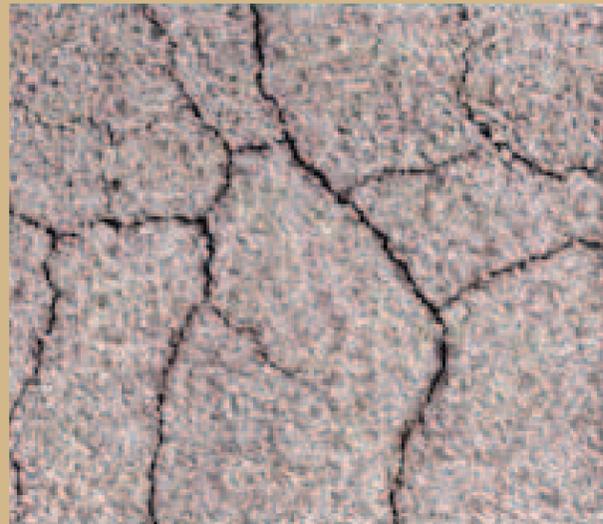
Shown in Max Def Moire Black

CertainTeed
SAINT-GOBAIN

NORTHGATE™



SBS provides better adhesion to hold the surface granules better and allows the shingles to endure extreme weather longer.



SBS modified shingles resist cracking and shrinking in both hot and cold weather climates.

bend but never break

CertainTeed's new NorthGate SBS modified asphalt shingle is unmatched by other standard asphalt shingles. The rubberizing aspect of SBS allows greater flexibility so the shingles resist cracking even in extreme cold-weather, allowing for year round application. SBS also offers superior granule adhesion which is one of the key components in protecting the shingle against the elements.

NorthGate has received UL 2218 Class 4 Impact Resistance classification, the highest rating possible.

Because of its uncompromised strength, NorthGate offers one of the industry's most comprehensive warranties.

Compare the pliability difference of NorthGate and a non-SBS modified product at 0° F.



non-modified asphalt shingle with cracking



SBS – modified asphalt shingle with no cracking

Improvement of SBS-modified vs. Standard Asphalt Shingles

Physical Property	Improvement
Tear Strength	40%
Granule Loss	15%
Nail Pull Resistance	40%
Cold Flexibility (0° F)	Passes

features & benefits

- Greater cold-weather flexibility and impact-resistance
- Increased ductile properties and granule adhesion
- Enhanced crack resistance
- Better weatherability
- Shrink resistance

specifications

- Two-piece laminated fiber glass-based construction
- Classic shades and dimensional appearance of natural wood or slate
- 270 lbs. per square

For U.S. building code compliance, see product specification sheets.

CertainTeed products are tested to ensure the highest quality and comply with the following industry standards:

Fire Resistance:

- UL Class A
- UL certified to meet ASTM D3018 Type 1

Wind Resistance:

- UL certified to meet ASTM D3018 Type 1
- ASTM D3161 Class F
- ASTM D7158 Class H

Tear Resistance:

- UL certified to meet ASTM D3462
- CSA standard A123.5

Impact Resistance:

- UL Certified to meet UL 2218 Class 4

warranty

- Lifetime limited transferable warranty against manufacturing defects on residential applications
- 50-year limited transferable warranty against manufacturing defects on group-owned or commercial applications
- 15-year StreakFighter® algae-resistance warranty **STREAKFighter**
- 10-year SureStart™ protection
- 15-year 110 mph wind-resistance warranty
- Wind warranty upgrade to 130 mph available. CertainTeed starter and CertainTeed hip and ridge required

See actual warranty for specific details and limitations.

NORTHGATE™ color palette

max def colors - Look deeper.

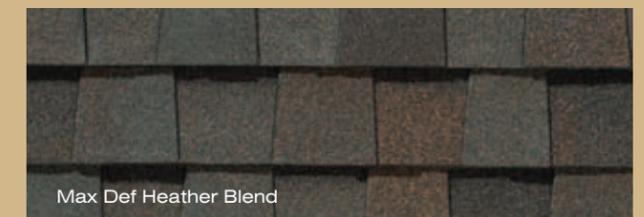
With Max Def, a new dimension is added to shingles with a richer mixture of surface granules. You get a brighter, more vibrant, more dramatic appearance and depth of color. And the natural beauty of your roof shines through.



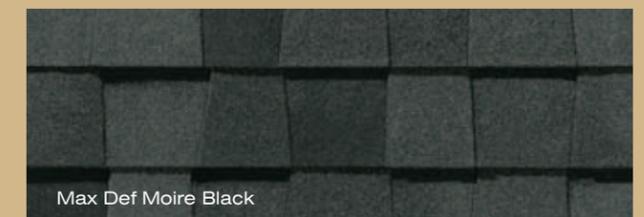
Max Def Burnt Sienna



Max Def Granite Gray



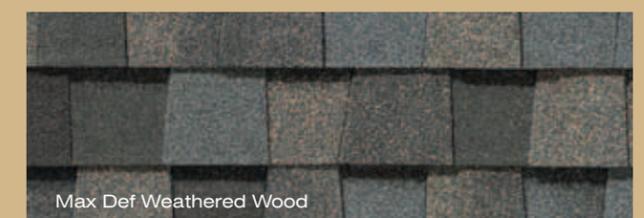
Max Def Heather Blend



Max Def Moire Black



Max Def Resawn Shake



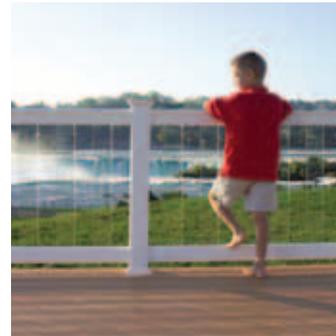
Max Def Weathered Wood

Your home is a reflection of your lifestyle.

From the way your furniture complements your wall colors to the way your roofline interacts with the landscaping.



What does your home say about you?



For 350 years, Saint-Gobain has designed and manufactured innovative products and solutions that have improved the lives of people the world over. Nowhere is this legacy truer than with CertainTeed Corporation. For more than 110 years, our company has proudly helped redefine the North American living experience, offering innovative products that turn a house into a home and a building into a dynamic and sustainable sensory experience.



Reaching for the ENERGY STARS.

As a 2014 ENERGY STAR Sustained Excellence recipient for Energy

Management, we are proud of our commitment to designing high quality, sustainable roofing products.



The best formula under one roof. We start with the highest-quality raw materials and add state-of-the-art technology to monitor our manufacturing process and test our finished products. The result is superior performance from beginning to end.

ASK ABOUT ALL OF OUR OTHER CERTAINTEED® PRODUCTS AND SYSTEMS:

ROOFING • SIDING • TRIM • DECKING • RAILING • FENCE
GYPSUM • CEILINGS • INSULATION

www.certainteed.com <http://blog.certainteed.com>

CertainTeed Corporation
P.O. Box 860
Valley Forge, PA 19482

Professional: 800-233-8990
Consumer: 800-782-8777

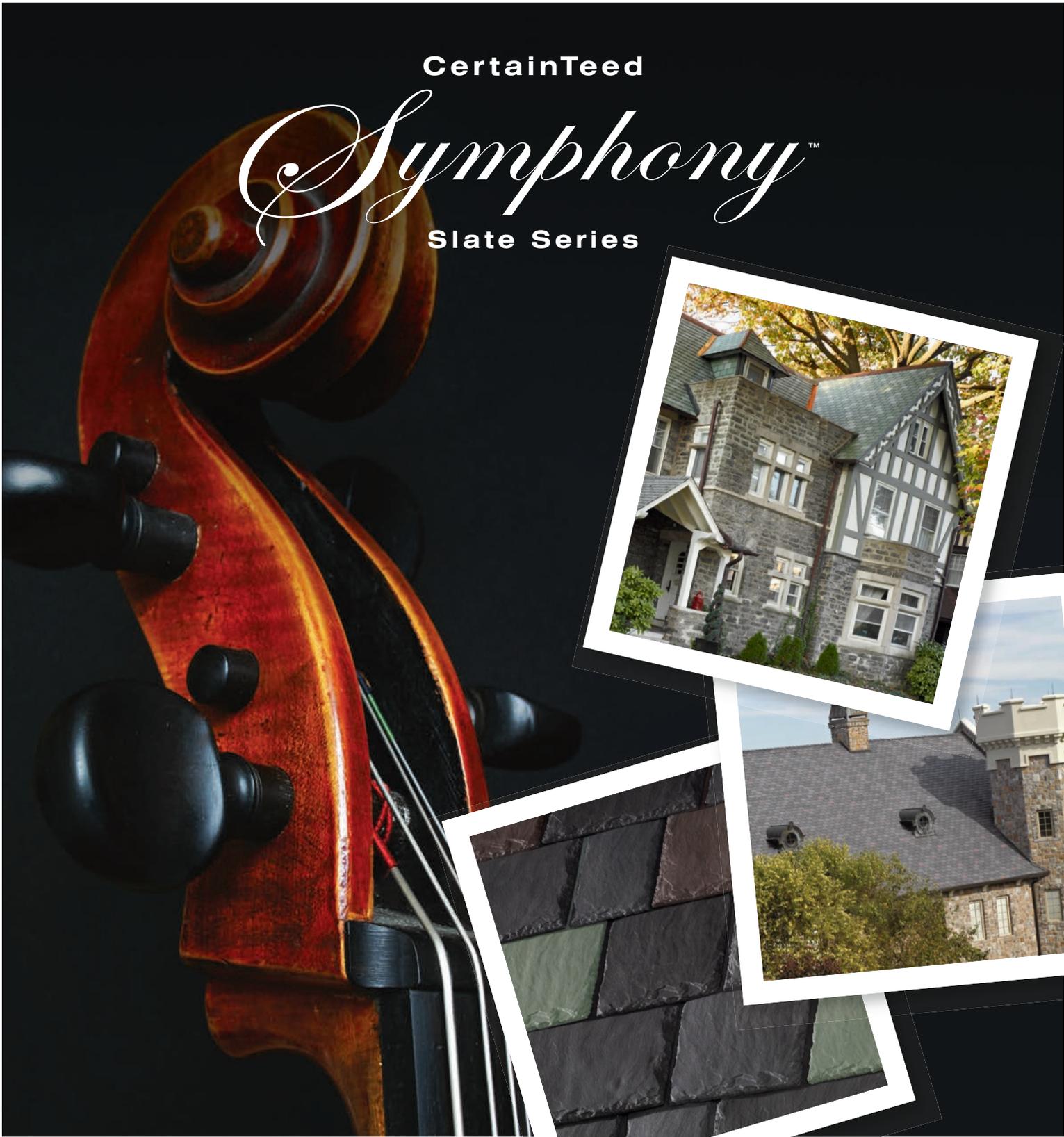
© 2015 CertainTeed Corporation, Printed in U.S.A.
Code No. 20-20-3546



CertainTeed

Symphony[™]

Slate Series



CertainTeed
SAINT-GOBAIN



Beauty. Harmony.

Symphony[™]

is pride in performance.

A masterpiece of composite slate design with the timeless qualities of tooled craftsmanship, natural beauty, and harmony.

Endurance.

The Classics Redefined

Enduring architecture deserves historic detail backed by contemporary building science. Symphony makes a stunning statement in good taste that recreates the craft of the slater's hammer with impeccable precision. Fine lines. Earthen tones. Gradations of stone on stone.

Technology In Tune with the Natural Surroundings

Classic beauty.

Incredible strength.

Remarkable durability.

Symphony orchestrates the ideal cross between nature and technology with composite slate shingles, hips, and ridge accessories that outperform on ease of installation and resistance to cracking and cold. And all at a fraction of the cost of slate.



A Custom Appearance



Symphony adds authenticity with multiple-width tiles that allow for simplified installation options, including graduated and random patterns.



A Quarry Of Colors

Symphony's authentic earth palettes provide the natural blends that reveal a timeless curb appeal. Colonial Gray offers highlights in gray with rich undertones. Capital Blend unites shades of plum, green and gray in a stately roofline. And Evergreen presents the heritage of a Vermont quarry in textures and contours of natural slate.

Hip and Ridge Shingles - The Peak of Protection

When you start with Symphony, finish with flare. The full Symphony line includes hip and ridge accessories to complement and enhance the slate-inspired look of your new roofline.



A Treasured Investment





Slate Composite

Symphony is a specially-engineered composite shingle that very closely resembles natural slate, with a durability that exceeds other alternatives on the market.

- Excellent weathering capabilities for long life
- U.V. fade resistant surface technology for superior color stability

Tough on Top

Symphony goes on solid and stays shatter resistant unlike slate that can shatter when walked upon or in cold weather. And with CertainTeed's 50-year limited warranty, you're assured your roof will perform for generations to come.

An impressive slate of performance certifications

- 50-year limited, transferable warranty
- UL Class A fire resistance rating (with approved underlayment)
- UL 2218, Class 4 impact resistance rating
- ASTM D3161 wind resistance
- 12" tiles available in pre-blended colors and 6" and 9" tiles available that can be blended with the 12" tiles



Faster, More Efficient Installation

Symphony's advanced formulation is much lighter than slate. It's easier to install. There's less prep work and less of a chance that your property will be disturbed. And with its accurate nailing guides, you're ensured better alignment, consistency, and a perfect fit.

Enjoy the extra confidence of SureStart™ Protection

Your Symphony warranty is strong on its own. But, you also receive the added confidence of SureStart™ protection. That simply means if a manufacturing defect occurs that directly causes leaks within the first 7 years, call us. Upon inspection, we'll cover labor and material replacement costs at 100%.



Builders and remodelers across America know certain things to be true of CertainTeed. For starters, we've been in the roofing business for over 100 years and we have thousands of satisfied homeowners. The process of building that satisfaction begins the moment you turn to us.

CertainTeed offers you the broadest range of color and style choices. But you'll see it's not style over substance. You'll get a roof that's made from the highest quality materials and backed by a strong warranty program. It's our promise to you: quality made certain, satisfaction guaranteed.



Our Green Commitment

We've put green thinking behind our shingle and environmentally sound manufacturing ahead of standard industry practices to produce a product line that is green and growing.

CertainTeed is committed to resource conservation. Our roofing manufacturing facilities recycle close to 90% of the production waste into asphalt materials used for the construction of roads. We also integrate recycled content into many of our packaging needs including corrugated rolls and kraft paper.

They're small steps in a big world. But we're green and growing everyday. It's a commitment we take seriously at CertainTeed.



NOTE: Due to limitations of printing reproduction, CertainTeed can not guarantee the identical match of the actual product color to the graphic representations throughout this publication.

ASK ABOUT ALL OF OUR OTHER CERTAINTEED® PRODUCTS AND SYSTEMS:

ROOFING • SIDING • TRIM • DECKING • RAILING • FENCE
GYPSUM • CEILINGS • INSULATION

www.certainteed.com <http://blog.certainteed.com>

CertainTeed Corporation
P.O. Box 860
Valley Forge, PA 19482

Professional: 800-233-8990
Consumer: 800-782-8777

© 11/13 CertainTeed Corporation, Printed in U.S.A.
Code No. 20-20-2029
Rev. 8/14



WISCONSIN
HISTORICAL
SOCIETY

Ninth Annual
Local History
and
Historic
Preservation
Conference



WISCONSIN
COUNCIL FOR
Local History

Middleton, Wisconsin
Madison Marriott West/Middleton Conference Center
OCTOBER 9-10, 2015



For conference information visit
wisconsinhistory.org/conference



Thank you to Gorman and Company, Inc., the City of Middleton, the Wisconsin Council for Local History, the Wisconsin Association of Historic Preservation Commissions, the Wisconsin Trust for Historic Preservation, and the Wisconsin Historical Foundation for their financial support of the 2015 Annual Local History and Historic Preservation Conference.



WISCONSIN
COUNCIL FOR
Local History



WISCONSIN TRUST
in
HISTORIC PRESERVATION



Wisconsin Historical
FOUNDATION

On behalf of the Wisconsin Historical Society, it's my pleasure to invite you to the Ninth Annual Local History and Historic Preservation Conference in Middleton. The largest gathering of its kind in the state, the Annual Conference is an exciting venue to gather with professionals and volunteers from local history and preservation groups from across Wisconsin and beyond.

In 2015, we are pleased to offer nine tracks of programming, including 24 informative sessions, 16 in-depth workshops, as well as ample opportunities for networking and socializing. The Wisconsin Council for Local History will sponsor the Fourth Annual Town Square, a unique networking event for local groups to share information about their organization's activities. The popular Coffee and Conversation hour on Saturday morning will also return. The variety of offerings will appeal to professionals and volunteers, students, and preservation commissioners and staff.

Located just west of Madison, the Madison Marriott West in Middleton offers top-notch meeting facilities with many nearby attractions and amenities. After the conference concludes on Saturday, you can explore a few historical highlights including the First Unitarian Society Meeting House (a Frank Lloyd Wright design), visit the Rowley House and Middleton Depot museums, or explore archaeology at Pope Farm Park. We've also arranged for a special tour time at Taliesin, the former home and estate of architect Frank Lloyd Wright.

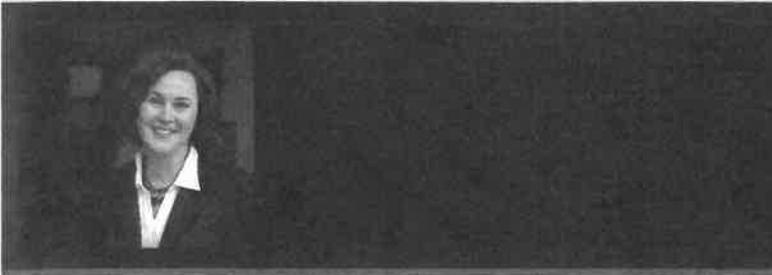
I look forward to seeing you in Middleton.

*Jim Draeger, Director of Outreach
State Historic Preservation Officer, Wisconsin Historical Society*

Many of the photographs in this brochure are courtesy of the Middleton Area Historical Society and the Visual Materials archives of the Wisconsin Historical Society. For more information about MAHS go to middletonhistory.org. For more information about the Wisconsin Historical Society's Visual Materials collection go to wisconsinhistory.org/whi.

2015 FEATURED SPEAKERS

SECRETARY STEPHANIE KLETT



Appointed by Governor Walker in January 2011, Stephanie Klett has the privilege of spearheading the state's \$18.5 billion tourism industry as the Secretary of the Wisconsin Department of Tourism. The mission of this cabinet level agency is to market the state as the Midwest's premier travel destination for fun.

She has been promoting Wisconsin for more than two decades, logging over one million miles in the state during her 20-year career hosting the award-winning Discover Wisconsin Television & Radio series. She has received eight Emmy nominations from the Chicago/Midwest Chapter of the National Academy of Television Arts and Sciences and an Emmy Award for "Individual Excellence for On-Camera Hosting" in 2010. Prior to Discover Wisconsin, she represented our state as Miss Wisconsin.

She has been featured in numerous newspaper, television and radio broadcasts, including the Chicago Tribune, The New York Times, Good Morning America, The Travel Channel, Peter Greenberg's Worldwide Radio Network, and the Rudy Maxa Show.

She is a graduate of Beloit College, where she majored in Philosophy and Theatre Arts/Communications. In 2014, Klett was the recipient of Beloit College's highest honor, the Distinguished Alumni Award.

SEE MORE
ON PAGE 8

RON MCCREA



Ron McCrea is a prize-winning journalist and former Alicia Patterson Fellow who worked on the news desks of New York Newsday, the San Jose Mercury News, the Washington Post, the Washington Star, the Boston Globe, and the Capital Times in Madison, Wisconsin, where he served for a decade as city editor. He appears in the E! Entertainment Network's documentary "Mysteries and Scandals: Frank Lloyd Wright" and the BBC's "Frank Lloyd Wright: Murder, Myth and Modernism," and wrote the script for "The Making of Monona Terrace: Frank Lloyd Wright's Last Public Building," a finalist at the New York Film Festival. He serves on the board of directors of AIA Wisconsin, the Wisconsin Society of Architects, as a professional affiliate member, and was the communications director for Wisconsin governor Tony Earl. He holds degrees from Albion College and the Fletcher School of Law and Diplomacy at Tufts University and lives in Madison, Wisconsin.

SEE MORE
ON PAGE 12

CONFERENCE SESSION SCHEDULE

TIME	SESSION A	SESSION B	SESSION C	SESSION D
THURSDAY, OCTOBER 8				
4:00-6:00 PM	EARLY REGISTRATION - CONFERENCE CENTER LOBBY			
4:00-6:00 PM	WISCONSIN COUNCIL FOR LOCAL HISTORY ADMINISTRATIVE COMMITTEE MEETING			
FRIDAY, OCTOBER 9				
8:45-9:00 AM	CONFERENCE OPENING REMARKS- GENEVA ROOM			
9:15-10:25 AM	Federal Historic Preservation Tax Incentives	Condition Assessment of In-Service Wood	Introduction to Major Gifts Fund Raising	A Sustainable Model for Collections Management
10:50-12:00 PM	Greening Historic Rehabilitation Projects	Preservation at Taliesin	Saying Yes to New Program Opportunities	Newspapers: Research, Collect and Manage
12:15-1:30 PM	LUNCHEON PRESENTATION - SECRETARY STEPHANIE KLETT, WISCONSIN DEPARTMENT OF TOURISM: HERITAGE TOURISM			
1:45-2:55 PM	Structure of Historic Tax Credit Deals	Faith in Building Maintenance	Foot Traffic: A Fresh Look at Walking Tours	Finding African Americans in 19th Century History
3:20-4:30 PM	Jobs in Historic Preservation	Everybody Eats: Food as History	Interpreting Sports History	Research Local History Without Leaving Home
5:00-8:00 PM	SPRECHER RESTAURANT WITH FRIENDS - LIMIT 50. DINNER IS ON A SELF PAY BASIS.			
SATURDAY, OCTOBER 10				
8:00-9:00 AM	COFFEE & CONVERSATION - INFORMATIONAL ROUND TABLE DISCUSSIONS AND BREAKFAST BUFFET			
9:15-10:25 AM	Identifying Unmarked Graves with Geomagnetism	Signs of the Times	Web Presence and Social Media	Developing Unique and Authentic Programs
10:50-12:00 PM	Drawing on the Example of Frank Lloyd Wright	Creating a Historical St. Norbert Walking Tour	Beyond the Public History Internship	1970s Living Room: Unique Exhibit and Program Ideas
12:15-1:30 PM	LUNCHEON PRESENTATION - RON MCCREA: BUILDING TALIESIN - FRANK LLOYD WRIGHT'S HOME OF LOVE AND LOSS			
OPTIONAL TOURS				
1:00-4:00 PM	ROWLEY HOUSE MUSEUM AND MIDDLETON DEPOT MUSEUM, MIDDLETON. SELF DRIVE. NO CHARGE.			
2:00-4:30 PM	FRANK LLOYD WRIGHT'S FIRST UNITARIAN SOCIETY MEETING HOUSE, SHOREWOOD HILLS. BUS LEAVES FROM MADISON MARRIOTT WEST HOTEL. LIMIT 30. \$25			
2:00-3:30 PM	TOUR OF POPE FARM PARK, MIDDLETON. SELF DRIVE. NO CHARGE.			
3:15-5:00 PM	TOUR OF FRANK LLOYD WRIGHT'S TALIESIN, SPRING GREEN, WI. SELF DRIVE. LIMIT 20. \$55 or \$50 for seniors 62 and over			

CONFERENCE WORKSHOP SCHEDULE

WORKSHOP 1

WORKSHOP 2

WORKSHOP 3

WORKSHOP 4

WORKSHOP 5

WORKSHOP 6

THURSDAY, OCTOBER 8

FRIDAY, OCTOBER 9

Laying the Foundation for Collections Preservation
LIMIT 30

Home Movies and Amateur Films as Local History
LIMIT 15

Moving Your Collections
LIMIT 40

Membership 201: Take Your Membership to the Next Level
LIMIT 25

Archives 101: Processing Archival Collections
LIMIT 40

Copyright and Related Legal Issues
LIMIT 30

Planning Digital Projects
LIMIT 24

"The Buck Starts Here" Fund Raising Plan
LIMIT 40

Creating Corporate Membership
LIMIT 30

Managing Your Collections with PastPerfect
LIMIT 30

Forest Products Lab Offsite Tour
LIMIT 20

SATURDAY, OCTOBER 10

Genealogical Collections: Online and Offline
LIMIT 30

Exhibit Makeover: Adding New Elements to Existing Exhibits
LIMIT 30

Papers, Pictures, and Patrons: Archives Management Basics
LIMIT 30

Wisconsin 101: Interpreting History with Objects
LIMIT 30

Learn the Basics of Collections Care
LIMIT 30

CONFERENCE AGENDA

THURSDAY, OCTOBER 8

4:00-6:00PM
WISCONSIN COUNCIL
FOR LOCAL HISTORY -
ADMINISTRATIVE COMMITTEE MEETING

4:00-6:00PM
EARLY REGISTRATION
CONFERENCE CENTER LOBBY

Pick up your nametag and conference packet including session and workshop room assignments.

TOWN SQUARE

TOWN SQUARE

The Wisconsin Council for Local History is pleased to sponsor the Fourth Annual Town Square. This popular networking opportunity features table-top exhibits and information from various historical and preservation groups from around Wisconsin.

The Town Square will be open during registration and conference breaks. Conference attendees can gather for refreshments and networking opportunities with representatives from various organizations. The Town Square provides organizations with the opportunity to share their projects, programs, and success stories with conference attendees and colleagues. Alli Karrels, Town Square co-coordinator explains, "The mission of the Wisconsin Council for Local History is to promote communication and cooperation among local history groups. The Town Square offers that opportunity for dialog and sharing of ideas." **For more information, contact co-coordinator Chris Dunbar, Brown County Historical Society, at bchs@netnet.net.**



2014 Town Square in Elkhart Lake



2013 Town Square in Wisconsin Rapids



CONFERENCE AGENDA

FRIDAY, OCTOBER 9

FRIDAY MORNING

REGISTRATION: STARTS 7:30AM
CONFERENCE CENTER LOBBY

Pick up your nametag and conference packet including session and workshop room assignments.

OPENING REMARKS: 8:45 – 9:00AM
GENEVA ROOM

FRIDAY MORNING: 9:15–10:25AM

FEDERAL HISTORIC PRESERVATION TAX INCENTIVES

The Federal Historic Tax Credit has become an important incentive for the preservation and rehabilitation of commercial and rental residential historic buildings. It is one of the Federal Government's most successful and cost-effective community revitalization programs. The results of the program are evident throughout the country, where vacant and underused buildings have been returned to productive use. This presentation will cover the basics of the federal program, what buildings qualify for the credit, the types of expenditures that qualify, the application process, and the application of the Secretary of the Interior's Standards for Rehabilitation. *Presented by Liz Petrella, technical preservation services, National Park Service*

CONDITION ASSESSMENT OF IN-SERVICE WOOD

This session will focus on in-service condition assessment of wood including how wood works as a building material and factors that influence wood's performance. A review of technologies currently used for inspection will be presented and results from several inspections will be discussed. Participants may also want to register for the Friday afternoon tour of the Forest Products Laboratory's Centennial Research Facility to learn more about testing wood materials (See page 10). *Presented by Robert J. Ross, project leader, USDA Forest Service*

INTRODUCTION TO MAJOR GIFTS FUNDRAISING

Learn tips from the Wisconsin Historical Foundation on how to manage a successful major gifts program that secures high-value gifts from a small number of higher capacity prospects. You will learn how to: identify donors, build relationships, involve leadership, make the right ask, develop a case, steward donors, and track activity. This beginner session will get you thinking about how major gifts can enhance your organization's fundraising potential. *Presented by Julie Lussier, director of development, Wisconsin Historical Foundation, and Michael Turner, director of communications, Wisconsin Historical Foundation*

A SUSTAINABLE MODEL FOR COLLECTIONS MANAGEMENT

How well does your collection serve your mission? How many items relate directly to the stories you seek to document and share? Are standards of care and management appropriate for the roles that objects play in your institution? How do we balance our responsibility to preserve with our obligation to educate when our resources are limited? Learn about the concept of sustainable collections at activecollections.org and what this new paradigm may mean for your organization. Come prepared to talk about your challenges and discuss steps we all might take to make collections development and management more sustainable. *Presented by Paul Bourcier, chief curator, Wisconsin Historical Society*

FRIDAY MORNING: 10:50–12:00PM

GREENING HISTORIC REHABILITATION PROJECTS

National Park Service staff will discuss how to balance energy conservation, sustainable practices, and new technology with the preservation of historic buildings. Participants will gain an understanding of how to sensitively rehabilitate an historic building for a sustainable future. Current NPS guidance on sustainable rehabilitation practices will be covered. *Presented by Liz Petrella, technical preservation services, National Park Service*

PRESERVATION AT TALIESIN: THE BLUE LOGGIA AND BEYOND

This presentation will provide an overview of the comprehensive restoration of the Blue Loggia and Guest Wing at Taliesin, Frank Lloyd Wright's personal residence in Spring Green. You will learn about the multi-year, multi-faceted project in detail, including the unique challenges associated with restoring the spaces that Wright himself used as a laboratory and teaching venue. Participants in this session may also want to purchase tickets for Saturday's Highlight's tour of Taliesin with spaces reserved for conference attendees (See page 13). *Presented by Carol McChesney Johnson, president, Taliesin Preservation, Inc.*

SAYING YES TO NEW PROGRAM OPPORTUNITIES

Do you always see the same "regulars" at your programs? Are you tired of posting the same events on your website? Are you looking to diversify your programming lineup? Wisconsin Historical Museum staff will lead a lively discussion on creating new programs at local institutions. Come ready to discuss innovative ideas, unique partnerships, and potential barriers. *Presented by Katie Schumacher, special events coordinator, and Jenny Kalvaitis, museum educator, Wisconsin Historical Museum*

WISCONSIN NEWSPAPERS: OPTIONS FOR RESEARCHING, COLLECTING AND MANAGING

Ron Larson will discuss the collection of Wisconsin newspapers at the Wisconsin Historical Society, its beginnings, the depth and breadth of the collection, and the value of local newspapers (microfilm, paper or digital) as a research tool. John Friend will discuss what to consider in managing a newspaper collection, comparing the options of microfilm, digital or hard copy. He will explain the partnership opportunities between local organizations and the Wisconsin Historical Society and describe the microfilming and digitizing services at the Society. We will also discuss the digital partnership with the Wisconsin Newspaper Association and future plans. *Presented by Ron Larson, serials resources librarian, and John Friend, microfilm lab supervisor, Wisconsin Historical Society*



FRIDAY LUNCHEON: 12:15–1:30 PM

HERITAGE TOURISM IN WISCONSIN

Secretary Klett will focus on the significance of heritage tourism in Wisconsin. As caretakers of historic sites, museums, and buildings, we all contribute to the experience of discovering Wisconsin's history and heritage and bridging connections between the past and present. Secretary Klett will provide insights on the importance of heritage tourism to the state's economy and inspire us to continue to create new opportunities through partnerships and collaboration.



Presented by **Stephanie Klett**, *Secretary of the Wisconsin Department of Tourism*



A group of resort and hotel owners gathered in front of a Wisconsin tourism sign. Wisconsin Historical Society, Wisconsin Conservation Department, Date Unknown, Image 37927

FRIDAY AFTERNOON: 1:45–2:55PM

STRUCTURE OF HISTORIC TAX CREDIT DEALS

This session will talk about the structure of historic tax credit deals from a developer's perspective and will discuss some specific details of completed projects that have used both federal and state historic tax credits. *Presented by Ted Matkom, Wisconsin market president, Gorman & Company*

FAITH IN BUILDING MAINTENANCE

Cyclical maintenance is work required on a regular basis to deal with the gradual deterioration of a historic property, its components, and finishes. This maintenance is critical with historic structures, especially those with museum or contemporary uses. Compared to reactive, unplanned maintenance, planned programmed maintenance has the benefit of reducing major unexpected expenditures, allows the operation of the historic building to run more efficiently and productively, and a well-kept property conveys a positive image to visitors and the community. This session will provide an overview of the importance of cyclical maintenance, outline the benefits and priorities, and provide a case study for how to develop a plan. *Presented by Charles Quagliana, preservation architect, Charles Quagliana Preservation Architect*

FOOT TRAFFIC: A FRESH LOOK AT WALKING TOURS

Walking tours are among the best and most cost-effective educational tools for raising awareness about historic downtowns. The density and variety of downtown districts make them particularly well suited for effective walking tours. But walking tours can incorporate more than just local social history. They can communicate how local buildings fit into the larger narrative of American architecture. Because of how downtowns developed and evolved, they can also be classrooms for exploration of concepts like change over time and the effect of technology on the built environment. Engaging walking tours can not only explore the diversity of our shared architectural heritage, but also bolster volunteerism or membership in the organization, foster an awareness of local businesses, and provide a social and networking venue. *Presented by Anthony Rubano, project designer, Illinois Historic Preservation Agency*

FINDING AFRICAN AMERICANS IN 19TH CENTURY HISTORY

African Americans migrated to Wisconsin in the 19th century first as free people of color and later as former slaves. Although their numbers were small, they settled widely throughout the state during this period. By the turn of the 20th century, they had largely disappeared from Wisconsin except for the largest cities, their history forgotten. This session will review the efforts of local historians across Wisconsin who are studying African American genealogical and archival sources to resurrect that aspect of their community's past. It will also examine the sources available for further study and the difficulties in understanding and interpreting the data. *Presented by Carolyn J. Mattern, Middleton Area Historical Society*



FRIDAY AFTERNOON: 3:20–4:30PM

JOBS IN HISTORIC PRESERVATION

The field of historic preservation offers a broad range of professional opportunities. Hear from two professionals in the field, one public and one private, about typical professional positions and the type of education that is often required for those positions. *Presented by Rick Bernstein, field services representative, Wisconsin Historical Society and Charles Quagliana, preservation architect, Charles Quagliana Preservation Architect*

EVERYBODY EATS: FOOD AS HISTORY

Join Wisconsin Historical Society staff archaeologists as they discuss their experience using foods and produce gardens as a portal to the past. Over the last several years the staff has experimented with using what we eat and how we grow it to engage people in understanding the diversity of our experiences and celebrating the commonalities of our lives. *Presented by John Broihahn, state archaeologist, Leah Rausch, archaeologist, Amy Rosebrough, archaeologist, Wisconsin Historical Society*

INTERPRETING SPORTS HISTORY

Join this session for a discussion on interpreting local sports history and the approach the Green Bay Packers Hall of Fame took in telling the Packers' history during their most recent renovation. Share ideas and approaches with Packers' curator Brent Hensel and team historian Cliff Christl. Learn how they tried to tell the Packers' story through researched facts and not previous urban legend that has been passed through the decades. *Presented by Brent Hensel, curator, and Cliff Christl, team historian, Green Bay Packers*

RESEARCH LOCAL HISTORY WITHOUT LEAVING HOME

As digitized sources continue to grow on the web, you can do much of your initial research from your home or office. This session will highlight major online tools such as published county histories, Google Books, Ancestry.com, and newspapers and introduce some lesser-known resources like Sanborn maps, Works Progress Administration records, Recollection Wisconsin, and the Digital Public Library of America. Learn all that you can discover before visiting the county courthouse and other archives. *Presented by Michael Edmonds, deputy administrator, Library-Archives, Wisconsin Historical Society*

FRIDAY WORKSHOPS: 9:15AM–12:00PM

LAYING THE FOUNDATION FOR COLLECTIONS PRESERVATION

PREREGISTRATION REQUIRED: LIMIT 30

Feeling overwhelmed by the preservation needs of your collection? Discover how you can cover all your bases by laying a solid foundation for preservation in your institution. Preservation experts will discuss setting goals and crafting a preservation policy. Learn about all the overall elements of a mature preservation program and decide which make sense for your institution. Discover strategies for preservation fundraising and resources for your next preservation steps. *Presented by Katie Mullen, preservation coordinator, and Sara Andrews, preservation specialist, Wisconsin Historical Society*

HOME MOVIES & AMATEUR FILMS AS LOCAL HISTORY

PREREGISTRATION REQUIRED: LIMIT 15

In this workshop, we will view examples of home movies and amateur films, discuss their value as objects of local history, and learn some best practices for caring for these items in a museum or historical collection. This will include some hands-on training for viewing and identifying small gauge films as well as guidance on storage standards and reformatting procedures for providing access to precious home movie materials. *Presented by Amy Sloper, film archivist, Wisconsin Center for Film and Theater Research*

MOVING YOUR COLLECTIONS

PREREGISTRATION REQUIRED: LIMIT 40

Learn from the experience of the La Crosse County Historical Society's curator who recently organized a move of over 10,000 artifacts and books to new quarters. This workshop will address common issues with moving collections and focus on the steps involved: planning, budgeting, packing, de-accessioning, and handling hazardous materials. Moving is a great time to evaluate what you have and why you have it. And finally, the move itself: how not to get hurt and how not to go crazy. *Presented by Peggy Derrick, curator, La Crosse County Historical Society*

MEMBERSHIP 201: TAKE YOUR MEMBERSHIP PROGRAM TO THE NEXT LEVEL

PREREGISTRATION REQUIRED: LIMIT 25

Go a step beyond Membership 101! While the top 10 tips will still be covered, the workshop will also take an in-depth look at industry best practices, samples of successful (and unsuccessful) membership acquisition and renewal packages, sample communication timelines, and easy ways to reach new audiences. This workshop will also include an opportunity to brainstorm on common struggles and ways to overcome them. Bring along samples of your membership materials for optional review by the presenter. *Presented by Laura Ingersoll, director of annual giving, Wisconsin Historical Foundation*

ARCHIVES 101: PROCESSING ARCHIVAL COLLECTIONS

PREREGISTRATION REQUIRED: LIMIT 40

You discover three boxes of early business records sitting forlornly on one of your shelves. You just returned to the Historical Society with ten boxes of records of the town founder and early land dealer. What should you do with each of these collections? This workshop will focus on arranging and describing collections so they can be used by researchers. There will be time set aside to answer specific questions arising from your own experiences. *Presented by Rick Pifer, retired director of reference and public services, and Emil Hoelter, manuscripts processing archivist, Wisconsin Historical Society. Sponsored by the Wisconsin Historical Records Advisory Board.*



FRIDAY AFTERNOON WORKSHOPS

FRIDAY WORKSHOPS: 1:45–4:30PM

COPYRIGHT AND RELATED LEGAL ISSUES FOR ARCHIVES

PREREGISTRATION REQUIRED: LIMIT 30

One of our most challenging and perplexing issues can be determining whether and how copyright applies to historical records and photos, and how to assess the risk of using historical records. This workshop will introduce basic to intermediate copyright legal issues for those who create exhibits and websites and assist researchers in using materials protected by copyright. We will review the ethics of access, learn which materials are protected or in the public domain, and discuss how to secure permission for use. *Presented by Menzi Behrnd-Klodt, Klodt and Associates*

PLANNING DIGITAL PROJECTS

PREREGISTRATION REQUIRED: LIMIT 24

Are you thinking about sharing your collections with the world by bringing them online? Have you been scanning but aren't sure what to do next? This workshop will walk through the essential elements of a successful digitization project including selection, copyright, storage, and access. We'll also look at examples of digital projects from around the state and discuss ways to share your digital collection statewide, through Recollection Wisconsin, and nationally, through the Digital Public Library of America. *Presented by Emily Pfothner, Recollection Wisconsin program manager, WILS, and Sarah Grimm, electronic records archivist, Wisconsin Historical Society*

"THE BUCK STARTS HERE" FUND RAISING PLAN

PREREGISTRATION REQUIRED: LIMIT 40

The Buck Starts Here program is designed to help staff and board members develop a fund raising plan that includes a launch campaign with all the elements of a capital campaign on a smaller scale, including asking for major gifts. Participants will leave with plans specific to their organization to take the next steps for raising the "big bucks." Participants will be asked to complete a simple questionnaire in preparation for the workshop. *Presented by Jodi Sweeney, president, and Genell Scheurell, consulting associate, The Sweeney Group*

CREATING CORPORATE MEMBERSHIP

PREREGISTRATION REQUIRED: LIMIT 30

Learn how to create a corporate/business membership structure at your museum that will increase fundraising revenue and build community relations. This workshop will outline the steps to develop a program, make professional looking appeal materials at a reasonable cost, and strategies to approach community businesses and encourage them to join your museum as corporate members. This is a cost effective way for museums with limited resources to look professional and attract monetary community support. Every museum is capable of developing this kind of program. *Presented by Alli Karrels, executive director, Deke Slayton Museum*

MANAGING YOUR COLLECTION WITH PASTPERFECT

PREREGISTRATION REQUIRED: LIMIT 30

This workshop will focus on collections management and cataloging using PastPerfect version 5. We will talk about setting up the database, field descriptions, adding multimedia, and data backup as well as delve into how PastPerfect online can help make collections more accessible. There will be ample time for questions. Some general knowledge of collections cataloging will be helpful. *Presented by Sarah Kapellusch, registrar, Wisconsin Veterans Museum*

TOUR THE FOREST PRODUCTS LABORATORY

PREREGISTRATION REQUIRED: LIMIT 20

We are very excited to offer this rare opportunity for a two-hour tour of the Forest Products Laboratory's Centennial Research Facility (CRF) with Robert Ross from the USDA Forest Service. The CRF is home to one of the largest testing facilities in the world dedicated to safe and durable wood materials. **The tour will begin at 2:00 pm at the Forest Products Laboratory in Madison which is approximately 20 minutes from the Madison Marriot West. Participants are responsible for their own transportation.**

FRIDAY SPECIAL EVENT

RSVP FOR DINNER WITH FRIENDS AT SPRECHER'S RESTAURANT AND PUB

1262 JOHN Q. HAMMONS DR., MADISON

5:30 P.M.

After a full day of sessions and workshops, unwind with friends new and old at Sprecher's Restaurant and Pub, located conveniently across the street from the Madison Marriot West. Limited group seating for 50 participants in the private dining room is available starting at 5:30 p.m. Sprecher's is a locally owned and operated restaurant that features fresh, local ingredients as well as a large selection of beers and gourmet sodas from Sprecher Brewery. See sprecherspub.com for a full menu. Please RSVP on the registration form to reserve your seat at this self-pay event.



Attendees enjoying a special Friday dinner at Wade House in 2014.



CONFERENCE AGENDA

SATURDAY, OCTOBER 10

SATURDAY REGISTRATION: 7:30 AM CONFERENCE CENTER LOBBY

Pick up your nametag and conference packet including session and workshop room assignments.

SATURDAY MORNING: 8:00-9:00AM COFFEE AND CONVERSATION – ROUNDTABLE DISCUSSIONS

A variety of subject experts will be available at tables to answer your questions and lead topic-related discussions. A hot breakfast buffet will be available to all attendees throughout the hour. A full list of discussion topics will be included in your registration packet. Open tables will also be available for conversation and meeting new people.

SATURDAY MORNING: 9:15–10:25AM

IDENTIFYING UNMARKED GRAVES WITH GEOMAGNETICS

The disturbance of unmarked graves has become a growing problem in Wisconsin as vacant land within or adjacent to expanding communities is developed. Geomagnetism is a quick and inexpensive way to identify archaeological deposits, including graves, in advance of a construction project. The presenter's work at an abandoned cemetery in Outagamie County is used to demonstrate the utility of geomagnetism for the preservation of historic cemeteries. *Presented by Peter Peregrine, professor, Lawrence University*

SIGNS OF THE TIMES

This heavily illustrated presentation will examine business signs, both historic and new, in commercial historic districts. Signs are often among the last elements in a commercial district that one considers "historic." They can be seen as necessary evils – they have to be there, they can cover up historic fabric, and they can look tawdry and cheap. Even decades of well-meaning sign ordinances have done little to provide a consistent and creative framework for their review and approval. However, signs contain layers of meaning and history and can involve techniques of traditional craft as well as high technology. At their most creative, they approach miniature sculptures that both complement and contrast their buildings. This session will place signs into a historic context and within interpretations of the Standards for Rehabilitation and Main Street guidelines. Signs may be relatively temporary, but that doesn't mean they can't be significant and beautiful. *Presented by Anthony Rubano, project designer, Illinois Historic Preservation Agency*

WEB PRESENCE AND SOCIAL MEDIA

In this session, you will learn strategies combined with real-life data and examples on how to use analytics, content creation, website optimization, paid promotions and social media to give your organization a powerful web presence that increases its visibility, makes a great first impression, and helps gain a huge competitive advantage. *Presented by Joe Hoover, digital technology outreach specialist, Minnesota Historical Society*

DEVELOPING UNIQUE AND AUTHENTIC PROGRAMS

Programs and special events are a wonderful way to increase audience, generate revenue, and gain media attention. They also can be a lot of work, divert staff time and resources from core mission tasks, and dilute the organization's focus. Developing unique and authentic programs that support the organization's mission is key. This program will demonstrate how to develop programs that are specific to your site and your collection. Instead of trying to be all things to all people, you can narrow your focus and play to the strengths of your site or collection. Through this program we will discuss the benefits of program specialization and how less can often be more when it comes to programming. *Presented by Dave Desimone, director, Black Point Estate*

SATURDAY MORNING 10:50–12:00 PM

DRAWING ON THE EXAMPLE OF FRANK LLOYD WRIGHT

This session will provide an overview of mid-century trends in American architecture and explore how the work of architects William V. Kaeser and John W. Steinmann was distinctive. Both designed churches, schools, institutional and commercial buildings, and numerous private residences. They succeeded in adapting the contemporaneous example of Frank Lloyd Wright in their use of passive solar design, zoned floor plans, and natural building materials. *Presented by Anne Biebel, Cornerstone Preservation Research & Planning, and Gary Tipler, Tipler & Associate*

CREATING A HISTORICAL ST. NORBERT WALKING TOUR

This session will examine the possibilities of bringing Historic Preservation Commissions into partnership with college history departments and undergraduate history majors. We will present a case study of a research project undertaken by a St. Norbert College faculty member and student, in collaboration with the De Pere Historic Preservation Commission. Through this cooperative relationship, Erick Konop, an undergraduate history major, researched historic buildings at St. Norbert College and developed a scholarly and accessible historical walking tour of the campus. Our research demonstrates the benefits of bringing together undergraduate research, public history, and historic preservation. *Presented by Abby Trollinger, assistant professor of history, and Erick Konop, student, St. Norbert College*

BEYOND THE PUBLIC HISTORY INTERNSHIP: PUBLIC HISTORY FIELD SCHOOL & HISTORY LAB

Traditionally, community partners and public history programs work together through internships which provide students training while helping institutions accomplish goals consistent with their missions. This session will present creative ways that public history programs and community partners can work together. In particular, the presenters will focus on two models recently employed by the UW-Eau Claire Public History program: the public history field school and the history lab. *Presented by John W.W. Mann, professor, and Erin Krutko Devlin, assistant professor, History Department, UW-Eau Claire*

1970S LIVING ROOM: UNIQUE EXHIBIT & PROGRAM IDEAS

All historical societies would like to have more visitors and a larger membership base. But how do you get more people to care about your historical organization? One tactic historical organizations can employ is targeting new audiences through specific exhibits and unique programming. Hear case studies about how historical organizations successfully built new audiences through novel programming efforts and unique exhibit ideas. *Presented by Jarrod Roll, director, Monroe County Local History Room & Museum*



SATURDAY WORKSHOPS

SATURDAY WORKSHOPS: 9:15AM–12:00PM

GENEALOGICAL COLLECTIONS: ONLINE AND OFFLINE PREREGISTRATION REQUIRED: LIMIT 30

There are many collections in a variety of places that genealogists use to put together their family history. Ancestry.com and FamilySearch.org offer most of the available online collections as well as many services. Online collections are exciting to find but can be limited. This workshop will provide guidance on what you can find on the two largest websites, other websites to consider, and how to find the collections that are not online. Presented by **Lori Bessler**, reference librarian, Wisconsin Historical Society

EXHIBIT MAKEOVER: ADDING NEW ELEMENTS TO EXISTING EXHIBITS PREREGISTRATION REQUIRED: LIMIT 30

Limited budgets, limited staffing, and limited outside funding all work against developing new exhibits. There are things you can do to freshen up existing exhibits. This session will look at three features that can make your exhibit more relevant and engaging to your audiences: photographs, oral histories, and low-cost interactives. Participants will practice analyzing photographs and learn about factors that affect the quality of reprints. We will discuss how to use oral histories in an exhibit, survey some options for interactives, and ways to engage audiences. Presented by **Carrie Ronnander**, curator, and **John Vanek**, editor, Chippewa Valley Museum

PAPERS, PICTURES AND PATRONS: THE BASICS OF MANAGING AN ARCHIVES PREREGISTRATION REQUIRED: LIMIT 30

Letters, diaries, photographs and scrapbooks galore; what do we do with all of this and more! This hands-on workshop will explore the steps needed to take archival collections from unorganized donations and get those materials into the hands of your researchers and patrons. Participants will learn the basic steps needed to organize and catalog archival collections as well as the basics of providing quality reference services. Let us show how your archival collections can become an integral part of your organization! Presented by **Greg Kocken**, university archivist, UW-Eau Claire, **Peter Shrake**, archivist, Circus World Museum. Sponsored by the Wisconsin Historical Records Advisory Board.

WISCONSIN 101: INTERPRETING HISTORY WITH OBJECTS PREREGISTRATION REQUIRED: LIMIT 30

This workshop will introduce the statewide public history project "Wisconsin 101: Our History in Objects" and offer an approach to developing object-centered content for interpretive purposes. We will discuss why we collect artifacts and what kinds of significance they carry. We will then explore the "Wisconsin 101" web site which includes a number of examples from the Society Collections and is soliciting artifact submissions from local historical societies. We will discuss the importance of storytelling and the process that led to the finished interpretive presentation and identifying multiple stories as a means of assessing significance. The final section will present other objects from the collection and discuss different ways to interpret them through research. Presented by **David Driscoll**, curator of economic history, Wisconsin Historical Society

LEARN THE BASICS OF COLLECTIONS CARE PREREGISTRATION REQUIRED: LIMIT 30

Learn the basics of collections care from a nationally-recognized conservator for the many types of items common in local museums. This workshop will discuss: optimizing your storage environment, how to properly house your collection on a budget, and the common conservation myths that could result in more harm than good. Presented by **Craig Deller**, historic artifact conservator

SATURDAY LUNCHEON

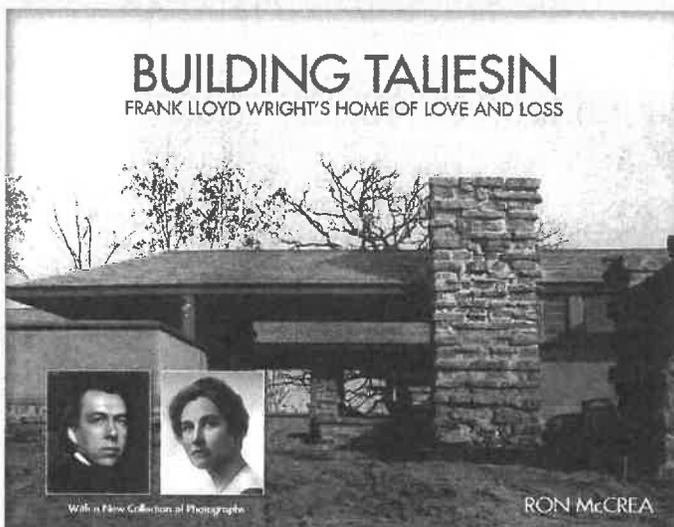
SATURDAY LUNCHEON:

12:15–1:30PM

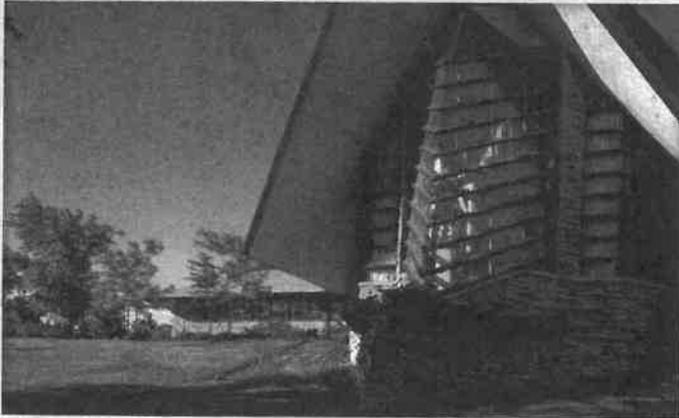
"ANNA'S COTTAGE" -- THE SECRET STORY OF TALIESIN

Ron McCrea will share the story of how, Taliesin, Frank Lloyd Wright's famous homestead, was originally built under conditions of secrecy and deception. Seeking a way to return to the United States from Europe and live out of sight with his lover, Mamah Borthwick Cheney, until they could marry, Wright conspired with his mother Anna Lloyd Wright in 1911 to buy land in her name outside Spring Green and pretend that he was building "a little cottage up-country" for her. When it was revealed in Chicago on Christmas Eve, 1911, that Wright and the now-divorced Mamah Borthwick were living together in a "love bungalow" in Wisconsin, a scandal erupted.

Ron McCrea is the author of *Building Taliesin: Frank Lloyd Wright's Home of Love and Loss*, and of the article "Love's Labors Not Lost," about the 100th anniversary of the Taliesin mass murder of 1914, in the Frank Lloyd Wright Quarterly.



SATURDAY SPECIAL EVENTS



GUIDED TOUR OF FRANK LLOYD WRIGHT'S FIRST UNITARIAN SOCIETY MEETING HOUSE, SHOREWOOD HILLS (BUS TOUR)

Take a guided tour of the Frank Lloyd Wright-designed First Unitarian Society Meeting House, internationally significant as a premier example of Wright's architecture. A shuttle bus will leave promptly from the hotel entrance at 2:00 PM.

2:00 PM - 4:30 PM

Registration cost: \$25 per person (non-refundable)

Registration limit: 30 people



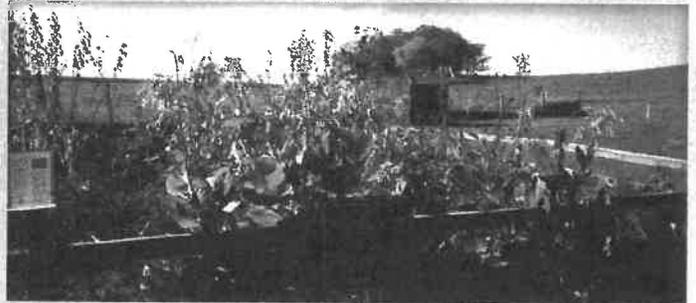
POPE FARM PARK, TOWN OF MIDDLETON (DRIVE ON YOUR OWN)

Wisconsin Historical Society archaeologists will lead a walking tour of Pope Farm Conservancy, an educational and historical conservancy just a few short blocks from the hotel. Come see how the Conservancy has been turned into an educational showcase highlighting Wisconsin's farming heritage. Teaching gardens, sunflower fields, exhibition crops, interpretive signs designed by University of Wisconsin and Wisconsin Historical Society experts, and 100-year-old stone fences make the Conservancy a one-of-a-kind destination. This tour will include walking on un-paved grass or gravel trails.

2:00 PM - 3:30 PM

Registration cost: Free

Registration limit: 30 people



HIGHLIGHTS TOUR OF FRANK LLOYD WRIGHT'S TALIESIN, SPRING GREEN (DRIVE ON YOUR OWN)

The Highlights Tour is a way to experience the interiors of two significant, yet distinctly different Wright-designed buildings, Hillside and Taliesin. Created for the Wright enthusiast and the casual visitor, the Highlights Tour couples the history and masterful design of two architectural landmarks into one quick-paced two-hour tour. This tour is a rich overview of the Taliesin property's finest architectural jewels, beginning with Hillside's expansive Assembly Hall, the Fellowship Dining Room, the 5,000 sq. ft. "abstract forest" Drafting Studio, and the delightful Theater, after which you'll drive across the estate to Taliesin and enjoy Wright's personal Studio, the Living Room, his Guest Bedroom, the Blue Loggia, Mrs. Wright's recently restored bedroom, as well as Mr. Wright's bedroom. It is a refreshing gateway experience into the legacy of both Wright and Taliesin for both the novice and the seasoned Wright enthusiast.

3:15 PM-5:00 PM

Registration cost: \$55 for adults, \$50 for seniors 62 and over (non-refundable)

Registration limit: 20



ROWLEY HOUSE MUSEUM AND THE DEPOT MUSEUM, MIDDLETON (DRIVE ON YOUR OWN)

The Rowley House Museum and the Depot Museum will be free and open to the public on Saturday afternoon. The Rowley House includes a large and significant collection of Depression-era glass while the Depot features exhibits about World War II and the history of Middleton. More about these museums can be found at middletonhistory.org.

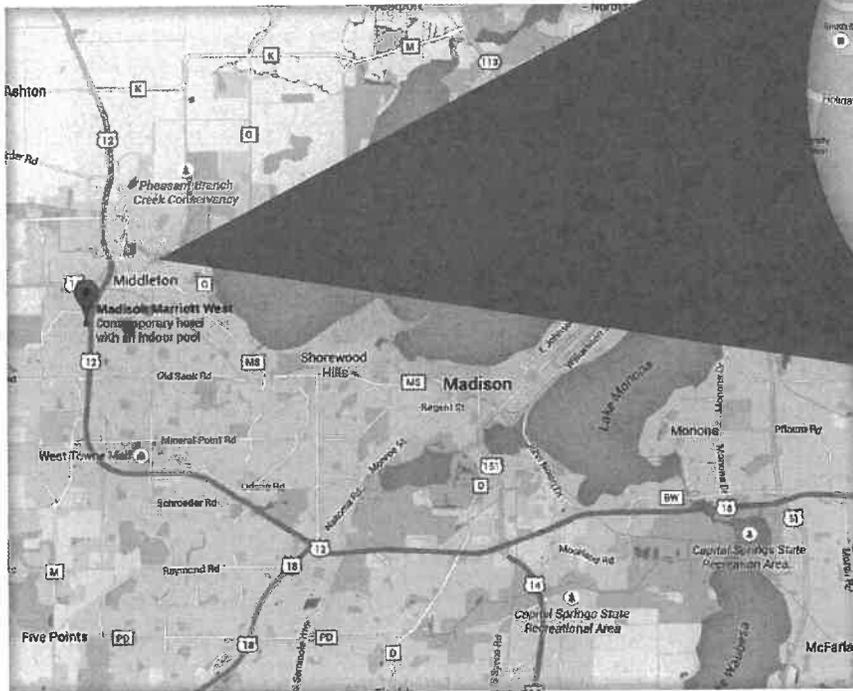
1:00 PM - 4:00 PM

Registration cost: Free



HOTEL AND RATES

HOTEL INFORMATION



MADISON MARRIOTT WEST – MIDDLETON CONFERENCE CENTER <http://www.marriott.com/hotels/travel/mnswe-madison-marriott-west/>
1313 John Q Hammons Dr, Middleton, WI 53562 • 608-831-2000

HOTEL RESERVATIONS

Hotel Reservations: A block of rooms has been reserved for the conference. Please make hotel reservation at 1-608-831-2000 or 1-888-745-2032 and mention the Wisconsin Historical Society Conference to get the conference room rate. A limited number of rooms are available at a discounted rate of \$70 for a single room and \$99 for a double room. **Please make reservations early for the discount since there are a limited number of rooms at this rate. Rooms will not be available at the discounted rate after September 17 or if they are filled.**

CONFERENCE RATES

REGISTER EARLY & SAVE!

Register by August 21 and save \$20
FINAL DEADLINE TO REGISTER – September 25

**NEW THIS YEAR – WISCONSIN HISTORICAL SOCIETY MEMBERS
RECEIVE 10% OFF REGISTRATION (STUDENT RATES EXCLUDED)**

EARLY BIRD REGISTRATION

EARLY BIRD TWO DAY REGISTRATION FEE \$110 PAYABLE BEFORE AUGUST 21, 2015
EARLY BIRD FRIDAY REGISTRATION FEE \$65 PAYABLE BEFORE AUGUST 21, 2015
EARLY BIRD SATURDAY REGISTRATION FEE \$60 PAYABLE BEFORE AUGUST 21, 2015

REGULAR REGISTRATION

REGULAR TWO DAY REGISTRATION FEE \$130 PAYABLE BEFORE SEPTEMBER 25, 2015
REGULAR FRIDAY REGISTRATION FEE \$70 PAYABLE BEFORE SEPTEMBER 25, 2015
REGULAR SATURDAY REGISTRATION FEE \$65 PAYABLE BEFORE SEPTEMBER 25, 2015

STUDENT REGISTRATION

STUDENT TWO DAY REGISTRATION FEE \$60 PAYABLE BEFORE SEPTEMBER 25, 2015
STUDENT ONE DAY REGISTRATION FEE \$35 PAYABLE BEFORE SEPTEMBER 25, 2015

The registration fee includes morning refreshments, lunches, and all sessions and workshops.

Please note that your registration entitles you to attend any open session, but workshop space is limited and requires advance registration as do optional events and tours.

OPTIONAL ACTIVITIES

Please indicate on your registration form if you plan to attend.

FRIDAY

SPRECHER'S RESTAURANT DINNER WITH FRIENDS 5:30 – 7:00 PM
Limit 50. Advanced registration is required. Dinner is on a self-pay basis.

SATURDAY TOURS:

TOUR OF FRANK LLOYD WRIGHT'S FIRST UNITARIAN SOCIETY MEETING HOUSE, SHOREWOOD HILLS

2:00 - 4:30 PM \$25

Limit 30. Bus transportation to leave from and return to the Madison Marriott West Hotel.

GUIDED TOUR OF POPE FARM PARK, MIDDLETON,

2:00 - 3:30 PM, NO CHARGE

Limit 30. Participants are responsible for their own transportation.

TOUR OF FRANK LLOYD WRIGHT'S TALIESIN, SPRING GREEN,

3:15-5:00 PM \$55, \$50 FOR SENIORS 62 AND OVER

Limit 20. Tours conducted by Taliesin staff. Participants are responsible for their own transportation.

FOR MORE INFORMATION

Contact Amy Norlin at 608-264-6579 or amy.norlin@wisconsinhistory.org

